# OBJECTIVE ROOM TREASURE CARD

The Executioner's Axe is a double-handed blade steeped in the black sorcery of destruction.

The weapon is a double-handed axe, and therefore a Warrior cannot hold a shield or a lantern in his other hand. When using the axe, a Warrior gets +2 to his Strength in combat. If a 6 is rolled To Hit, roll 2D6. If a double 6 is rolled the Monster is killed outright.



PERMANENT

### OBJECTIVE ROOM TREASURE CARD CHAOS RUNESWORD OF GRUNGNI IRONHEART

This evil blade was forged by the deluded Dwarf Runesmith Grungni Ironheart, secret and embittered worshipper of the Chaos Gods.

The bearer of this weapon gains +1 Weapon Skill, +1 Strength, and +1 Attacks.



PERMANENT

# OBJECTIVE ROOM TREASURE CARD

Skabsrath is the blade of Mordini, Captain of the Doomed Legion who was betrayed by the Duke Organza and slain. Mordini did not rest peacefully, but returned to wreak a terrible vengeance. Skabskrath howls and screams with the memory of the agonising and horrific death of the treacherous duke at the hands of the Undead Captain of the Doomed Legion.

The wielder of Skabskrath causes *Terror* at his Battle-Level in all his enemies unless they cause *Fear* or *Terror* themselves. When Monsters are placed on the board, each group must pass a Terror test, rolling 1D6 and adding their Dungeon Level. If they fail, the group of Monsters suffer the normal penalties for Fear.



PERMANENT

## **OBJECTIVE ROOM TREASURE CARD**

## GEM OF MADNESS

The Gem of Madness inflicts great insanity in those targeted by its powerful spell.

The Gem can be used on a single Monster on the same board section as the Warrior each turn. The Warrior rolls 1D6 for himself and another for the Monster. If the Monster scores higher it is unaffected this turn. If the Warrior scores higher, he has succeeded in warping the mind of the Monster. Each turn, in the Monsters Phase, the Monster moves at random. If it moves into a square containing another model it will attack, regardless of who it is, otherwise it will attack, random adjacent model. A Monster is not subject to pinning rules while it is insane. Any spell casters turned mad will still cast a spell, but it may affect other Monsters as well - determine at random. The insanity lasts until the Monster is dead.



\_

+

+

### **ONCE PER TURN**

### OBJECTIVE ROOM TREASURE CARD THE BLACK HAMMER OF HASHUT

Fashioned by Chaos Dwarf Sorcerers, so hot is the Black Hammer that anything struck by it will burst into flame, flesh will roast, and metal melts.

The wielder of the Black Hammer of Hashut gains +2 to his Strength in combat. Monsters who are vulnerable to fire (eg Mummies, Treemen, etc) will suffer an extra +1D6 Wounds with each successful attack.



### OBJECTIVE ROOM TREASURE CARD THE MORNINGSTAR OF FRACASSE

This mighty magic weapon consists of a spiked orb on a chain which is swung with one hand. It has a will of its own as well as an enduring distrust of magic inherited f rom its first owner. Fracasse Langoustine, the Scourge of Araby.

The bearer has a -2 modifier To Hit roll and a +2 modifier to his Strength in combat. If the weapon hits a Monster with a Magic Weapor roll 1D6. On a score of 3, 4, 5 or 6 the Morning Star will wrap itself around the Monster's weapon and pull it from its grasp. A weapor ripped away by the Morning Star cannot be reclaimed. Therefore the Monster will draw his backup sword.



# OBJECTIVE ROOM TREASURE CARD

The War Crown was made by the crazed Elven Mage Lords of Saphery for their own use and empowerment.

The War Crown can be used instead of casting any other spell that turn. The user can cast 1 Dark Elf spell. The Wizard rolls 2D6 for the spell he casts.



### **OBJECTIVE ROOM TREASURE CARD**

### DESTROYER

Forged by the dark sorcery of the Witch King of Naggaroth, this blade will steal an enemy's magic and turn it against him.

If the wielder makes a successful attack against a Monster who is able to cast magic, roll 1D6. On a 5 or a 6 the sword has stolen a random spell and cast it itself. Roll for a random spell from the appropriate table and resolve the effects as if the Warrior had just cast it. Any summoned Monsters are under the control of the Warrior.



PERMANENT

# OBJECTIVE ROOM TREASURE CARD

The Venom Sword is forged from the venom of a thousand malicious serpents. When it strikes venomous poisons flow into the veins of its victim.

For each Wound inflicted by the Venom Sword roll 1D6. For each 6 rolled, the sword causes an extra +1D6 Wounds.



**ONCE PER ADVENTURE** 

**OBJECTIVE ROOM TREASURE CARI** 

### ARMOUR OF ENDURANCE

Armour of Endurance is magically toughened to withstand blows that would pierce ordinary armour.

In addition to giving the Warrior a +2 Toughness bonus, the Warrior wearing this armour may ignore the effects of a single attack which reduces him to zero Wounds once per adventure.



**ONCE PER ADVENTURE** 

## SHADOW ARMOUR

The wearer of the Shadow Armour is shifted between the real world and that of magic, allowing him avoid the enemys blows.

Each time the Warrior who is using this armour is hit, roll 1D6. On a roll of 1-2 the wearer was not prepared for the hit and takes double the damage. On a roll of 3-4 the Warrior is caught halfway between the real world and the magic world and takes half damage (rounded down). On a roll of 5-6 the Warrior vanishes into the world of magic and may ignore the blow completely.



\_

PERMANENT

## OBJECTIVE ROOM TREASURE CARD

The amulet of enchanted jade looks like a stone washed up on a beach, worn smooth by the actions of the sea.

The amulet of Enchanted Jade allows your Warrior to attempt to regenerate (1 x his Battle Level) Wounds per turn up to his starting Wounds score. Each turn that your Warrior uses the amulet roll 1D6 on the following table:

- 1 The amulet crumbles to dust, causing 1D6 Wounds on your Warrior, with no modifier for Toughness or armour.
- 2 The amulet fails to work this turn.3-6 The amulet works as usual.

The amulet automatically fails to work while the Warrior wearing it is on zero Wounds.



## THE BLADE OF COCACILA

Who now remembers the ancient Mage whose name this weapon bears? Only the oldest of the prophesies record how he strove to close the sorcerous gates with the anti-magical powers of a mysterious key.

The Blade of Cocacila is the most powerful and concentrated form of Anti-Magic in the whole world. No spells may be cast by a Monster ir base contact with the Warrior who holds this sword, and no magic items or magic armour that a Monster has will work either. It does not affect magic items or spell casting abilities of the bearer or his comrades in any fashion.



#### PERMANENT

### OBJECTIVE ROOM TREASURE CARD THE JADE STATUE OF THE SHADOWLANDS

The Jade Statue is a small jade statue which fits in the palm of a Warriors hand. It was carved by hand from the Elvs of the Shadowlands. Rumours have it that it brings good luck to those who hold it.

A Warrior may use the statue at any time to reverse the effects of anything bad that has just happened to him. Examples include : his counter was chosen, target of spell effect, bad To Hit dice, drew useless treasure card etc. The event/incident is ignored and rerolled/drawn/chosen again. The only exception is death - a Warrior cannot use the statue if an event resulted in him being dead.



+

-

ONCE PER ADVENTURE

### BOOK OF ARCANE KNOWLEDGE

This book has a cracked and aged leather cover, with a rusted metal spine and lock. Upon opening it, the pages rustle with a life of their own.

The Book of Arcane Knowledge contains spells that a Wizard may cast. As soon as the book is found roll 4D6. These dice may be used to buy spells for the book in the same way that the Wizard gains spells when he goes up a Battle Level. Each spell in the book may be cast once automatically at no Power cost. Once a spell has been cast that page of the book crumbles to dust.



# CHAOS ARMOUR

Chaos Armour is the living gift of the Chaos Gods upon a mighty warrior. It grows and becomes part of the wearer's body and cannot be removed.

This armour must be worn immediately and must be discarded if not worn now. Once donned, tendrils spiral into the Warrior, making the armour a part of his body. In addition to supplying a +3Toughness bonus, roll 1D6 times on the Chaos Warrior Chaos Attributes Table to determine what changes occur to the Warrior. This armour can *never* be removed.



### PERMANENT

+

## CHALICE OF SORCERY

This dull metal chalice sits in a small alcove in the wall, covered in verdigris and cobwebs. Rubbing the grime of years from its pitted surface, the Wizard recognises it as a Chalice of Sorcery.

The Chalice of Sorcery acts as a source of Power that allows the Wizard to carry or casting spells when his own Power has run out. The Wizard can try to draw as many points of Power out of the Chalice as he likes. For every point of Power the Wizard draws to cast spells with, roll a D6. All the extra Power must be drawn at once so all the dice are rolled at the same time. For each dice that scores a 1 the Wizard loses 1D6 Wounds, with no modifiers for Toughness or armour.



PERMANEN

+

# BROOCH OF POWER

This brooch glows too brightly to look at, as if it contained the energy of a fallen star.

At the end of each turn the Wizard may use the brooch to store any unused Power he has left over, up to a maximum of (6 + his Battle Level). This stored Power may then be used at any time to augment his spellcasting. In addition, the bright aura cast by the brooch distracts any Monsters attacking the Wizard, adding +1 to his Toughness.



### **OBJECTIVE ROOM TREASURE CARD**

### DAWNSTONE

This crystal-like stone is mounted in a black iron brooch and radiates a pale light like that of the early morning.

The Dawnstone may be used to restore any one Warrior to full Wounds immediately, even if he is at zero Wounds or dead.



+

-

+

**ONE USE ONLY** 

# OBJECTIVE ROOM TREASURE CARD

This stone tablet weighs surprisingly little and is covered in indecipherable etchings and markings.

When used by a Wizard, the Tablet of Adain allows you to re-roll any or all of his 'spell determining dice' when he goes up a Battle Level. You may only re-roll each dice once and must take the result of the second roll, even if it is worse.



## FROSTBLADE

This pale metallic blue weapon exudes a freezing aura and its blade glitters like ice.

When wielding the Frostblade your Warrior may only make 1 Attack per turn. If your Warrior makes a successful attack with the Frostblade that causes at least 1 Wound (after taking into account Toughness, armour, any special abilities such as Ignore Blows, etc) the target is automatically slain. A blow from a Frostblade can cause a death-blow.



ONCE PER ADVENTURE

## CROWN OF SORCERV

As soon as he puts this crown on, the wearer is plunged into the alien and dark world of magical power familiar to Wizards.

The Crown of Sorcery allows any Warrior who is otherwis non-magical to cast spells and use items of Wizardonly treasure. The Warrior wearing the crown can still wea armour. As soon as your Warrior finds the crown take one c each Spell (Attack, Defence, Healing and Special) at randor up to and including Level 7;these are the spells he may cast Each turn your Warrior gets the same amount of raw Powe as a Battle Level 1 Wizard (roll 1D6+1 in the Power Phase and may use it to cast one or more of his spells according th the normal rules. However, each time yourWarrior casts one of his spells roll 1D6. If the score is 1 the spell fails and you Warrior is immobilised by the backrush of magical Powe and can do nothing for the rest of the turn. While he i immobilised any attacks made against him hit on anythin but a 1.



# OBJECTIVE ROOM TREASURE CARD

This matt black suit of full armour - with dull bronze battle runes engraved on the breastplate, arms and helm - is said to be endowed with a life of its own, striking at the enemy no matter what its wearer intends.

While wearing the Armour of Taakan your Warrior gets the benefits of Heavy Armour and Warhelm (+5 Toughness and -1 Movement). Every time an enemy wounds your Warrior the armour immediately retaliates and forces its wearer to strike back straight away. Your Warrior must make a single attack against the enemy that just hit him, in addition to his normal, attacks this turn. Note that, even if successful, this attack does not cause a death-blow.



## **RENDING SWORD**

The serrated points along the cutting edge of this blade grind and gnash together like teeth, tearing through armour, flesh and bone.

This sword causes an extra 2D6 Wounds upon a successful hit. In addition, the blow ignores 2 points of armour if the To Hit roll was a natural 5 or 6.

PERMANENT

1200

GOLD

# ALISMAN OF OBSIDIAN

This black talisman throbs dully with the rhythm of a pulsing wound and the air around it hangs heavy.

This talisman negates the powers of any Wizard or other spellcaster adjacent to the wearer. Any spells cast by such models fail on a 1D6 roll of 4 5 or 6 and the Power used to cast the spell is redirected to heal 1D6 of the wearer's Wounds. If the wearer attempts to cast a spell himself, roll 1D6. On a score of 1 the spell fails.



### PERMANENT

### +

### OBJECTIVE ROOM TREASURE CARD RING OF CHESHNAKK

Cheshnakk was a great wizard from Araby whose expertise was the creation of exquisite flying carpets. The pinnacle of his achievments, however, was forging the Rings of Chessnakk. On command, one of these rings can transport its wearer back to his home, be that a castle, a forest clearing or a humble cottage.

While wearing this ring your Warrior may at any time leave the dungeon and be transported to his home and safety. He is out of this adventure and meets the Warriors at the next Settlement.



+

### PERMANENT

OBJECTIVE ROOM TREASURE CARD SWORD OF DESTRUCTION

# This sword resonates with a deep hum and flickers with lightning.

When drawn from its scabbard, this sword nullifies all magic within 1 square of the wielder. As long as the sword remains drawn, the wielder and any models in adjacent squares cannouse or count the benefits of any magic items or spells. In addition, the sword causes +1 Wound and gives the bearer the *Magic Dispel* 6+ special ability.



+

PERMANENT



### OBJECTIVE ROOM TREASURE CARD ALDRED'S CASKET OF SORCERY

The casket has the power to entrap and contain the power of magic forever.

The bearer of this casket may capture a random spell from any adjacent enemy spell caster. This spell may be cast when the user wishes, and the effects occur against the monsters. Any creatures created due to the capturing and casting of a Summon spell are under the control of the user. While captured, the spell may not be cast by the Monster; if he rolls this spell, he fails to cast this turn. Once the spell has been cast, it is freed from the casket, and the enemy spell caster may once again cast the spell.



+

**ONCE PER ADVENTURE** 

### OBJECTIVE ROOM TREASURE CARD THE TALISMAN OF HOETH

The Talisman of Hoeth was created by the warden of Tor Yvresse to preserve the magical knowledge of the Elven Mages.

While a Warrior has the Talisman of Hoeth, he may immediately roll 5D6 and use the result in the same way as the Wizard for selecting spells. These spells may be cast once each before the Talisman crumbles to dust.

1000 GOLD

+

Elf Only

UNTIL DESTROYED

# OBJECTIVE ROOM TREASURE CARD

Once owned by Nagash the Lord of the Undead, the Dark Crown of Sorcery is said to be haunted by his dark thoughts.

The wearer of this crown may cast 1 Necromantic spell per turn. Every time a spell is cast, roll 1D6. On a roll of 1, the chaotic thoughts of Nagash cloud the wearer's mind. For the next 1D6 turns, the Warrior is counted as being a Monster. He will attack the other Warriors as if he was a Monster, but he will not use any of his equipment other than his armour and most commonly used weapon.



PERMANENT

### **OBJECTIVE ROOM TREASURE CARD**

## CHAOS TOMB BLADE

The Chaos Tomb Blade is forged in the fire of Chaos. It thirsts for blood and as it slays it radiates raw magic power. The more lives it claims the more magic it releases.

At the end of the Warriors Phase if a Warrior wielding the Chaos Tomb Blade has killed at least one Monster, draw a spell card from the Wizards Deck for every Monster killed that turn. The Warrior must immediately use the spells as if he had just cast them.



### **ONCE PER ADVENTURE**

# OBJECTIVE ROOM TREASURE CARD

This foul book is enscribed with the secret of corrupt magic.

The Wizard can use the book to cast Chaos spells. There are 1D6 spells enscribed in the ancient rotting pages, and they may be cast at any time. Roll the appropriate number of dice on the Chaos Magic table to determine what spells are cast. Each one costs power equal to the dice roll. If a Wizard cannot afford to cast the spell, it backfires, causing (1D6 + Battle Level) Wounds with no modifiers to him. Any summoned Monsters are under the control of the Wizard until the end of the battle whereupon they crumble to dust and disappear.



## **OBJECTIVE ROOM TREASURE CARD**

TALISMAN OF SAPPHIRE

The Talisman of Sapphire is enchanted with antimagical properties and will nullify the magic of enemy wizards.

Monsters can not cast spells if they are adjacent to the Warrior with this talisman.



-

DBJECTIVE ROOM TREASURE CARE

### FELLBLADE

The Fellblade was created by the Skaven Lords of Decay to destroy the evil Neeromancer Nagash. It is made from ore smelted from warpstone and mixed with stolen gromril. Its blade is carved with baleful runes of doom and destruction. So deadly is the Fellblade that even its wielder must eventually succumb to its effects.

Once a Warrior with thi s weapon has hit a Monster and calculated the damage taken, each Wound inflicted causes 1D6 Wounds instead. The wielder must give up all of his attacks this turn to make this one special attack. At the end of the turn in which this attack was made roll 1D6. On a 1 the wielder suffers 1D3 Permanent Wounds from the baneful effects of the sword.



+

### **ONCE PER ADVENTURE**

# OBJECTIVE ROOM TREASURE CARD

Woven from the hair of murderers, this wretched cloak is foul with the stench of enchantment, weaving shadows of darkness about its wearer.

Whenever a spell is cast, roll 1D6. A roll of 6 and the wearer of the cloak can not be targeted by the spell. He can still be affected by spells that do not directly target the wearer, though. All Monsters are at -1 to Hit the wearer of the cloak. However, if they score a natural roll of 6, their attack does double damage.



PERMANENT

### OBJECTIVE ROOM TREASURE CARD ROD OF CORRUPTION

The Rod of Corruption seethes with the foul energies of pestilence. Its touch brings corruption and certain death.

The Rod may be used instead of a normal Attack. If a successful hit is made, the Monster is reduced to half of its remaining Wounds. Every turn thereafter, the Monster loses 1D3 Wounds, not modified for anything.



+

**ONCE PER ADVENTURE** 



PERMANENT

+









+

### OBJECTIVE ROOM TREASURE CARD THE MALLEUS VAMPIRICUM

Though called Hammer of Vampires, the weapon itself is a sword embodied with the most potent runes of purity and banishment.

Against Undead other than Vampires, the blade causes double damage on a To Hit roll of 5+. Against Vampires, the sword will hit automatically. Carrying the sword embodies the Warrior with a strength of mind enabling him to resist the Transfix Special Ability of Vampires.



PERMANENT

# FIRETHROWER

The Firethrower consists of a tank of ignitable fluid connected to a gun mechanism that can spray fire across the room.

The Firethrower can be used once per turn to cr eate a wall of flame three squares wide emanating from the Firethrower. When fired, no To Hit roll is needed, but roll 106. On a roll of 1, the Firethrower misfires, causing 4D6 Wounds on the Warrior using it. The Flame continues until it hits a wall. Each model even partially caught in the flame suffers 3D6 Wounds. If the model takes no damage the fire on it has gone out. At the beginning of each turn, any model still burning must roll 106. On a score of 4-6 the fire has gone out. On any other score, the fire continues to burn and the model takes a further 2D6 Wounds. In subsequent turns, the model takes 106 Wounds until the next turn when the fire eventually goes out. If a model is still burning and is hit by another burst of fire, it takes no additional d amage. There is enough fluid in the Firethrower to last for the rest of the dungeon. A Warrior may attempt to purchase some Firethrower fluid at a City or a Scaport (stock 9) for 200 Gold for enough to last for one adventure.



**ONCE PER TURN** 

### OBJECTIVE ROOM TREASURE CARD ROBE OF THE SACACIOUS SORCEROR

This majestic and unmistakable robe is made from the finest Cathay and Araby silks and satins, with gold threading, scented with cinnamon and frankincense.

The Wizard wearing this robe gains +1 Movement, +1 Weapon Skill and +1 to escape Pinning. There is one drawback however - other wizards become somewhat jealous of the robe wearer. Each time the Wizard requires the services of the Wizard's Guild, they will charge him an extra 100 Gold for each service performed.



# THE SUMMONING RING

#### This ring gives the wearer the power to summon Undead Monsters at his will to do his bidding.

The Ring may be activated over the body of a model slain by the wearer. If a spellcaster is chosen, a Wraith is raised in its place. Otherwise the model is raised as a Wight. The models are placed in approximately the same square as they were killed. There is one exception to this, however. If the model chosen is a Dragon, a Zombie Dragon is raised in its place. These summoned creatures may attack and move immediately after the Warrior has his turn. Any Monsters killed by the summoned Monste rs are not counted when determining Gold totals. After the battle, the summoned Monsters are dispelled, and sink back into the ground.



### **ONCE PER ADVENTURE**

### OBJECTIVE ROOM TREASURE CARD SWORD OF THE FLAMING HEART

This wondrous sword has a keen blue steel blade with a sinuous vein of an unknown metal along the edges. When drawn from its scabbard the sword esges spark with a brilliant red flame.

This sword causes an extra damage dice in combat. In addition, if it strikes a Mummy, Treeman, or other Monster affected by fire and causes damage, roll 1D6. On a score of 5 or 6, the Monster is killed instantly as it is consumed by the red flame. Any Monsters with the Regenerate ability cannot regenerate if they have taken Wounds from the Sword of the Flaming Heart.



+

PERMANEN

### OBJECTIVE ROOM TREASURE CARD ARMOUR OF THE ONE GOD

This armour is fashioned by long thin strips of stone, interwoven with one another and magically enchanted.

This armour is enchanted to give the Warrior wearing it complete protection from all non magical missiles. If an arrow, crossbow bolt, or other non magical missile hits the Warrior, he takes no damage. If magical missiles hit the Warrior while he is wearing this armour, they are deflected on a roll of 6 on 1D6.



+





## The nine Books of Nagash contain the secrets of evil magi-discovered and perfected by the greatest Necromancer of all time. A Wizard can cast the spell in the book once per adventure. The Wizard may cast this spell on any single adjacent Monster. Both roll1D6 and add their Strength to the result. The Wizard also adds the following bonuses to his score. Additional Bonuses If the Wizard gets the highest score, he Monster is immediately turned into a Wight, which may attack and move after the Wizard has his turn If the Monster gets higher, the Wizard takes 1D6 unmodified Wound for each of his own Battle-Levels. Because of the power of this spell after every casting, the Wizard loses 1 Permanent Wound, even if thu spell did not go his way. Any spell casters who are affected by the spel are turned into Wraiths instead of Wights. After the battle, all Wight and Wraiths dissolve into the ground. The Wizard gains no gold for monsters converted into Wights or Wraiths. The spell does not worl against Large Monsters, Demonic Monsters, or Monsters which caus Terror Wizard Only PER ADVENTURI The nine Books of Nagash contain the secrets of evil magic discovered and perfected by the greatest Necromancer of all time. A Wizard can cast the spell in the book once per adventure. The power of this spell prevents a Battle Level 1 Wizard from casting it. Roll 1D6 for each Monster on the same board section as the Wizard. If the dice scores a 6, the Monster has aged to the point of death. Remove the Monster from the board. No gold or treasure is gained for any Monsters killed in this way. After every casting of this spell, the Wizard must lose 1D3 Permanent Wounds. Wizard Only **ONCE PER ADVENTURE** The nine Books of Nagash contain the secrets of evil magic discovered and perfected by the greatest Necromancer of all time. A Wizard can cast the spell in the book once per adventure. This spell affects Monsters depending on the following table. Number of Monsters affected 1 2 3 4 Monsters chosen to be targets of this spell can not move this turn, and are at -1 on all their To Hit

Wizard Only

**ONCE PER ADVENTURE** 

#### OBJECTIVE ROOM TREASURE CARD COURAGE STONE OF LE MAROUIS

Michael d'un Doigt (one finger) was a powerful Wizard from Bretonnia. He laboured long to create a series of enchanted artifacts to be used by the chivalric knights of that realm. Unfortunately, the essential ingredient in the creation of each was powdered bone from a human finger. Michael created nine in all...

This is the fabled Courage Stone of le Marquis. The Warrior may automatically pass one Fear or Terror test once per adventure.



+

+

ONCE PER ADVENTURE

#### DBJECTIVE ROOM TREASURE CAR SPELL STONE OF LE MAROUIS

Michael d'un Doigt (one finger) was a powerful Wizard from Bretonnia. He laboured long to create a series of enchanted artifacts to be used by the chivalric knights of that realm. Unfortunately, the essential ingredient in the creation of each was powdered bone from a human finger. Michael created nine in all...

This is the fabled Spell Stone of le Marquis. The Wizard may cast a spell at no power cost once per adventure.



+

Wizard Only

+

### **ONCE PER ADVENTURE**

### OBJECTIVE ROOM TREASURE CARE THE THIRD ARTEFACT OF THE OLD ONES

In the beginning, the world was almost devoid of life. But then it was visited by a race of travellers from beyond the stars. In their marvellous silver ships came the Old Ones, an ancient and unfathomable race, powerful beyond imagination. The Old Ones held the ultimate knowledge of astrophysics, mystic-philosophy and arcane magic. With them, they brought four unique artefacts, the like of which none had ever seen.

The third artefact of the Old Ones is actually a crate o small silver cylindrical objects with white tops. There ar 2D6 of the objects in the crate. Each one, when the white top is turned will explode after a specifiednumber of turns. The Warrior may choose how many turns (up to a maximum o 5) will pass before the canister will explode. The Warrio may place a canister, or throw a canister to any empty square. If he chooses to throw it, he must use his Ballisti Skill. If he misses, it lands on a random adjacent square When the canister explodes, it causes 2D6 Wounds damag with no modifiers (except for Ignore Pain) to any model o the same square or adjacent squares.



+

UNTIL ALL USED

### OBJECTIVE ROOM TREASURE CARD SHIELD STONE OF LE MARQUIS

Michael d'un Doigt (one fin ger) was a powerful Wizard from Bretonnia. He laboured long to create a series of enchanted artifacts to be used by the chivalric knights of that realm. Unfortunately, the essential ingredient in the creation of each was powdered bone from a human finger. Michael created nine in all...

This is the fabled Shield Stone of le Marquis. While the Warrior has possession of it, he may ignore the first 1D6 attacks which hit.



#### **ONCE PER ADVENTURE**

### OBJECTIVE ROOM TREASURE CARD THE FIRST ARTEFACT OF THE OLD ONES

In the beginning, the world was almost devoid of life. But then it was visited by a race of travellers from beyond the stars. In their marvellous silver ships came the Old Ones, an ancient and unfathomable race, powerful beyond imagination. The Old Ones held the ultimate knowledge of astrophysics, mysticphilosophy and arcane magic. With them, they brought four unique artefacts, the like of which none had ever seen.

The first artefact of the Old Ones looks similar to a normal pistol, but that is where the similar ity ends. The barrel and handle are made from a strange smooth metal which seems varms to the touch. A trigger mechanism does not exist - instead there is a small indentation. If the Warrior presses this, a thin red light beam will emit from the end of the weapon. Any model standing in its way will receive 3D6 Wounds with no modifiers for anything except Ignore Pain. Any heat sensitive Monsters (eg. Mummies, Treemen etc) will ignite and burn to ashes on a roll of 4+ on 1D6. After firing, the weapon will take 1D3 turns to recharge to its full power. The weapon will recharge on its own the Warrior can perform other actions while it is doing so. It may be fired when it has not recharged, but will only do ID3 Wounds with no modifiers (except Ignore Pain) and will not set Monsters alight. Unlike normal missile weapons, this one may be fired when the Warrior is pinned.



### PERMANENT

### OBJECTIVE ROOM TREASURE CARD THE FOURTH ARTEFACT OF THE OLD ONES

In the beginning, the world was almost devoid of life. But then it was visited by a race of travellers from beyond the stars. In their marvellous silver ships came the Old Ones, an ancient and unfathomable race, powerful beyond imagination. The Old Ones held the ultimate knowledge of astrophysics, mystic-philosophy and arcane magic. With them, they brought four unique artefacts, the like of which none had ever seen.

The fourth artefact of the Old Ones is a small transparent container, about the size of a Gold Picee. If a Warrior opens it, a flat square object will float out, unfolding as it floats through the air. It steadies itself in front of the Warrior, having opened out to its full size, triangle shaped and about 3 feet wide. It seems to be a map of some kind, but the Warriors do not recognise any places at all - Cypra Mundi, Mars, or The Eye of Terror do not mean anything to the Warrior. This artefact is actually a star chart, used by the Old Ones to navigate through the galaxy to this world. If the Warriors ever find some way of travelling to other worlds, then this star chart will come in handy. Until then, although it is worth a substantial amount, no one seems willing to purchase it from the Warrior.



+

PERMANEN

### OBJECTIVE ROOM TREASURE CARD UCK STONE OF LE MARQUIS

Michael d'un Doigt (one finger) was a powerful Wizard from Bretonnia. He laboured long to create a series of enchanted artifacts to be used by the chivalric knights of that realm. Unfortunately, the essential ingredient in the creation of each was powdered bone from a human finger. Michael created nine in all...

This is the fabled Luck Stone of le Marquis. At the beginning of each adventure roll 1D3. This is the amount of extra luck points the Warrior receives for this adventure only. Any that are not used by the end of the adventure are wasted.



#### **ONCE PER ADVENTURE**

+

### OBJECTIVE ROOM TREASURE CARD THE SECOND ARTEFACT OF THE OLD ONES

In the beginning, the world was almost devoid of life. But then it was visited by a race of travellers from beyond the stars. In their marvellous silver ships came the Old Ones, an ancient and unfathomable race, powerful beyond imagination. The Old Ones held the ultimate knowledge of astrophysics, mystic-philosophy and arcane magic. With them, they brought four unique artefacts, the like of which none had ever seen.

The second artefact of the Old Ones is a small black box. Or it, there is a red button with some undecipherable writin underneath. If the Warrior presses the button he will instantl begin to dematerialise. The other Warriors will find him a the next Settlement, looking befuddled. The Warrine may use this device to transport himself to the next Settlement at an time during the game. However, each time he does so, ro 2D6. On a double 1, his insides have dematerialised befor him, and he collapses in a pile, dead.



+

#### **ONCE PER ADVENTURE**

+

### OBJECTIVE ROOM TREASURE CARD

## **COIN OF FATE**

On one side of this coin there is the head of the current King of Bretonnia. On the other side it has the symbol of the royal insignia. While this coin was being produced, a Bretonnian sorceress blessed it with her supreme power.

This coin can only be used in the Role Playing Game. A Warrior can think of something that he wants the coin to do (eg. Destroy all Monsters on the board, make one attack thit automatically, add an extra 10 to hits Gold total, etc). Then he flips the coin. If it scores *Headk*, his actorin is carried out by the power of the coin. If the coin scores *Tails*, unfortunately for him, the task was too great for the coin to perform at this moment. The Gamesmaster should now devise a punishment for the Warrior, equal to the level of the task the Warrior wished carried out, If the only wished for Gold, the GM might make him lose an appropriate amount of Gold, the Warrior the a +10D6 Weapon (hirly unlikely, but you never know...) the GM might make him lose a huge number of random treasure cards.) There are enough charges in the coin for three wishes. After the last one, the coin spins rapidly, then disappears.



+

#### **USE THREE TIMES ONLY**

### OBJECTIVE ROOM TREASURE CARD THE AMULET OF DRAGONHEART

This amulet was once one of the potent artefacts made by Caldeor the Dragontamer for the Elven Dragon Princes. It is said that the gleaming gem in the amulet is one found by Caldedor himself at the heart of a mountain.

The dazzling light of the Amulet of Dragonheart makes the shape of the Warrior appear blurred and disorientated, as if glanced at through a haze. Such is the power of this sorcery that any Monster adjacent to the Warrior will have his Weapon Skill reduced to 1 for the purposes of rolling to hit if they attack the Warrior. However, at the end of each adventure roll 1D6. On a roll of 1-2 the amulet shatters.



\_

**UNTIL DESTROYED** 

# MYDAS' TREASURE MAP

This treasure map has been marked with the locations of several hiding places of paychests belonging to Mydas the Mean, mercenary paymaster.

There are 1D3 locations marked on the treasure map. At the end of each adventure the Warrior may search out the location of the treasure. Roll 1D6. On a roll of 6 the map has pointed to this exact location (lucky!). The Warrior digs into the floor and finds a chest containing  $1D6 \times 300$  Gold.



UNTIL ALL TREASURE FOUND

### DEJECTIVE ROOM TREASURE CARD ARMOUR OF BRAZEN BRONZE

This is the very armour which Borgio, Prince of Miragliano was wearing when struck by a cannonball during the siege of Remas. The armour was forged from melted down statues dredged out of the blighted marshes in Miragliano. Who knows what deities were represented or what magic was wrought into the armour?

To represent the effect of the armour, disregard all enemy's Strength when rolling for damage against the Warrior. This even includes things such as Catapults and Bolt Throwers. In addition, whenever something states that the Warrior is wounded with no modifiers, the Armour of Brazen Bronze still protects the Warrior, subtracting -3 from the damage.



# OBJECTIVE ROOM TREASURE CARD

This gem was acquired by Marco Columbo, famed explorer who discovered Lustria. The gem is made of a polished green stone and shaped in the form of a snake's tongue - the mark of the Lizardmen serpent god, Sotek.

This gem is very rare indeed! The Warrior may sell it at a Settlement for the amount below.



+

SELL THEN DISCARI

# OBJECTIVE ROOM TREASURE CARD

This potion is in a small green phial. The potion bubbles inside and as the Warrior shakes the phial, changes colour.

The effect of the potion enhances 1D3 random characteristics by  $\pm 1$  (up to a maximum of 10). Note that the same characteristic cannot be increased twice. However, there is a risk! The potion may prove to be slightly poisonous. After the Warrior has consumed the potion and has increased his characteristics roll 1D6. On a roll of 1 the potion was poison - the Warrior instantly dies and may not be brought back to life!



**ONE USE ONLY**